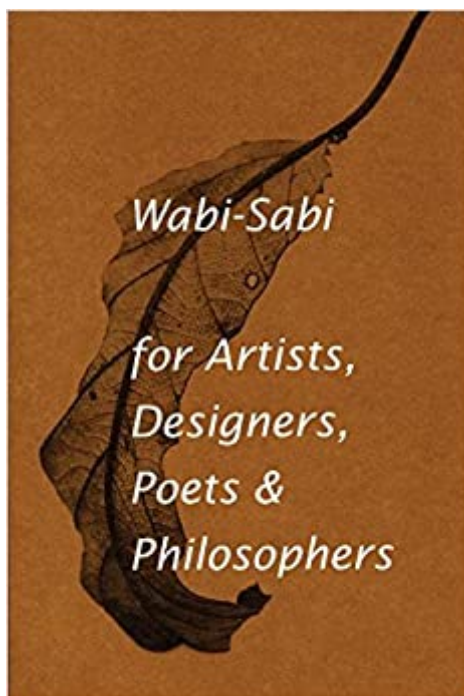The book was found

Wabi-Sabi For Artists, Designers, Poets & Philosophers

Synopsis

An updated version of the seminal 1994 classic volume on the beauty of things imperfect, impermanent, and incomplete. Nearly every book with "wabi" or "wabi-sabi" in the title is based on the concepts first elucidated in this book.

Book Information

Paperback: 96 pages

Publisher: Imperfect Publishing; unknown edition (November 1, 2008)

Language: English

ISBN-10: 0981484603

ISBN-13: 978-0981484600

Product Dimensions: 5.6 x 0.4 x 8.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars   139 customer reviews

Best Sellers Rank: #18,982 in Books (See Top 100 in Books)   #4 in Books > Arts & Photography > Other Media > Conceptual   #5 in Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism   #11 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

"Wabi-Sabi for Artists, Designers, Poets and Philosophers is a touchstone for designers of all stripes. . . ." -The New York Times"In a prominent spot near Square's welcome lobby stands a communal bookshelf. . . Most titles lining the shelves cover subjects you might expect at a high-flying tech startup. . . And then there are books placed on the shelf by [Twitter and Square co-founder Jack] Dorsey. He offers up Wabi-Sabi for Artists, Designers, Poets & Philosophers --an explication of the Japanese concept of serendipitous beauty." -The Wall Street Journal"Indeed, you could say that Koren has spearheaded the design equivalent of the slow food movement." -The New York Times

See also Wabi-Sabi: Further Thoughts.

This book is not only about aesthetic, but about life. This is not only for artists, designers, poets & philosopers -as its name suggests- but for everyone interested in slow life, appreciating the very moment, the impermanent, the imperfect. I loved reading it and will surely enjoy reading for many more times.

I love the idea of Wabi Sabi, beauty in inperfection.

This is a concise brief description of wabi-sabi that is appropriate for someone who knows nothing about the subject. I was hoping for more details and sections that showed examples of its influence in each of several artistic areas so this was too generic for me.

I was surprised at the brevity of this book, though not disappointed by it, as it made for a very concise read. I got through it in just an hour or two.Leonard Koren approaches this material as someone with a background in design/architecture. I bought it based on a primarily philosophical interest in the subject. The book focuses, I think, a bit more on design/art theory than pure philosophy, but it still makes for a very informative read, and the philosophical basis of Wabi-Sabi is nonetheless given due consideration and explanation. The book itself is designed pleasantly, with a great tactile feel on the cover and glossy pages with a pleasant gray font. The text is interspersed with Koren's beautiful photography, highlighting objects that embody the Wabi-Sabi aesthetic.If you're interested in learning about the history and nature of Wabi-Sabi, especially if you are a student of design, then I would highly recommend this book as a starting point.

good

Not as good as I would have thought. Too much of his views rather than living and applying in to our artistry. Narrow western understanding of the foundation of Wabi-- Sabi .

Love the esoteric concepts in the book makes me re-think my photography,

The first and by far the best book describing my aesthetic. I have given many copies to friends and students.

Wabi-Sabi for Artists, Designers, Poets & Philosophers Wabi-Sabi Welcome: Learning to Embrace the Imperfect and Entertain with Thoughtfulness and Ease Wabi Sabi Painting with Cold Wax: Adding Body, Texture and Transparency to Your Art Wabi Sabi: The Japanese Art of Impermanence The Great Poets William Blake (Naxos Great Poets) Axel Vervoordt: Wabi Inspirations Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for

Architects & Designers) Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students Ingenious Mechanisms for Designers and Inventors, 1930-67 (Volume 1) (Ingenious Mechanisms for Designers & Inventors) Bearings and Lubrication: A Mechanical Designers Workbook (Mcgraw-Hill Mechanical Designers Workbook Series) Draw 500 Things from Nature: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Cat and 44 Other Awesome Animals: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Tulip and 44 Other Fabulous Flowers: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers An Illustrated Journey: Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers 20 Ways to Draw a Chair and 44 Other Interesting Everyday Things: A Sketchbook for Artists, Designers, and Doodlers Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers 20 Ways to Draw a Star and 44 Other Far-Out Wonders from the Sky and Galaxy: A Sketchbook for Artists, Designers, and Doodlers